

FACT SHEET

Name:	Hā: Breath of Life
Production Cost:	\$3 million
Production Timeline:	3 years
Grand Opening:	August 14, 2009
Length:	7:30 pm – 9:00 pm 90 minutes with a 10-minute intermission
Story Synopsis:	<p>This is every man's story, told through the life of a Polynesian man named Mana. Journey along with young Mana as he is born out of the turmoil of a capsized canoe, washed upon the shores of life to find his way. He and his parents find refuge in Tonga and learn the importance of community. Little Mana celebrates his early years of life in Hawai'i with the customary birthday lū'au marking his survival in the world. We next see Mana as a young boy in Aotearoa, or Maori New Zealand, where he is growing and becoming a young man. As he comes upon a beautiful maiden named Lani in Samoa, he learns about falling in love and earning the acceptance of her family. With love comes marriage and soon Mana and Lani are taking their vows in the romantic setting of Tahiti. War touches their lives in Fiji and Mana is saddened by the death of his father. The story begins again with the celebration of life as Mana and Lani welcome their new baby into the world.</p>
Cast:	More than 100 performers, many of whom are students at neighboring Brigham Young University – Hawai'i and come from the cultures they represent.
Technical Specifications:	Presented in the 2,675-seat Pacific Theater at the Polynesian Cultural Center, the show will feature animation to transition each section and provide visual narration of the story that is taking place on stage. Guests will be transported into the show as performers appear from all angles of the theater, creating an immersed theatrical experience.

Lighting/Sound/FX:	DL3 Digital Moving Light Projectors Color Burst and Color Blast light fixtures L-Acoustics speaker arrays L-Acoustics wireless lavalieres Surround sound Kabuki Quick Release System 3 volcanoes Waterfalls Water spray Giant water fountains
PCC President:	Von Orgill
Executive Producers:	P. Alfred Grace, Leilua Logoitino Apelu
Producer:	Delsa Moe
Director:	David Warner
Assistants:	Jared Haddock, R. Ross Boothe
Composers and Choreographers:	(in alphabetical order) <i>Aotearoa</i> – Iraia Bailey, Kim Makekau, Rahira Makekau <i>Hawai'i</i> – Keith Awai, Cy Bridges, Ellen Gay Dela Rosa, Victoria Sunday Mariteragi <i>Fiji</i> – Apisalome Tora <i>Samoa</i> – Alexander Galeai, Yvonne Ho Kum, David Tiave, David Galea (Fireknife) <i>Tahiti</i> – Jon Raymond Mariteragi, Raymond Mariteragi, Tiani Mariteragi <i>Tonga</i> – Semisi Fakatava, Mele S. Latu, Tevita A. Taumoepeau, Telesia Tonga, Walter Tonga
Music Director:	Dallin Muti
Orchestration:	R. Ross Boothe
Set Designer:	Orlin Clements, Stephen Crowell, David Warner
Animation:	Ryan Woodward, Spitfire Studios
Costumes:	Cathy Teriipaia, Fatai Feinga
Lighting:	<i>Designer</i> – Brent Pritchett, 4Wall Entertainment <i>Supervisor</i> – George Pasi

Sound: *Designer* – Deward Timothy, Poll Sound
Supervisor – Fatafehi Niutupuivaha

Stage Crew Supervisor: Eti G. Eves

Theatre Manager: Ellen Gay Dela Rosa

Technical Services Manager: Sakaraia Yalimaiwai

Cultural Performance Managers: Tevita A. Taumoepeau, David Tiave

Special Consultant: Gary Dixon

Prices: Admission to the night show is included in all full-day packages. Details can be obtained from a travel agent or by visiting www.Polynesia.com to book online. Call (800) 367-7060 or in Hawai‘i, (808) 293-3333 for more information. Additional package prices are below:

	Adult	Keiki
Show Only	\$45	\$35
Late Entry Gateway Buffet	\$60	\$44
Late Entry Ali‘i Lū‘au	\$73	\$58